## JUSTINE WALKER | IS THIS ENOUGH?







With *Is this Enough?* Justine Walker presents a series of video and wall works which investigate and document the pressure to perform. Following research into process, series and repetition in the everyday, her work shifts readings of abstraction and starts to question what it means to be a female artist today. Walker references the often mundane activities that many in our society continue to enact day after day with particular interest in the futility of them. She asks: when is the performance successful? When do we stop performing?

## BORIS DORNBUSH | PAVILJON MARINUM





Boris Dornbusch's single channel video *Paviljon Marinum* depicts a chance meeting in a former Yugoslavian children's camp. The video was recorded on an island off Croatia during the artist's visit to his home country in 2008.