

ANA TERRY & DON HUNTER | INDIGO BLUES

19 April - 28 May 2011



Indigo Blues is an installation created by Ana Terry and Don Hunter (aka Number 8 Collective) in response to their recent Platform China Arts Residency in Beijing. Terry and Hunter's experiences in a country embracing the contemporary art market were characterised by jarring clashes between socialist-style methods of artistic mass production and gentrified factory spaces masquerading as boutique dealer galleries. In Indigo Blues the process of spatial conversion acquires further significance as a Beijing art space being expanded for an Ai Weiwei exhibition is superimposed into the Blue Oyster by two artists who were at the heart of the transformation of the Blue Oyster Art Project Space on Moray Place.

UPPER
GALLERY



站台中国
PLATFORM CHINA

BEN PEARCE | NERVOUS SYSTEM



The youthful vigour synonymous with small children is inverted in Ben Pearce's classroom suite of sculptural relics. Charred, bent, and chipped organs are exposed and lined up in a space where they will be scrutinised - just as children are in their learning environments.

Jagged pieces of blackboard, a didactic aid, dot the room - some low, some high, some inaccessibly out of reach - but all oriented to match-up beside, in front or next to the range of disparate corporeal units.

In the discombobulation of mind, body and external influence the struggle to apply mind and body to the task of acquiring a set of skills deemed useful for a human life, as well as the much larger and murkier exercise of becoming adequately socialised, seems almost impossible. Surely things were never that hard.

DARK SIDE

Blue Oyster Art Project Space | www.blueoyster.org.nz | Ph 03 479 0197 Basement, 24b Moray Place | PO Box 5903, Dunedin 9058

Gallery hours: Tuesday-Friday 11am-5pm, Saturday 12pm-3pm | Supported by Creative New Zealand/Toi Aotearoa