

ANYA SINCLAIR & ALAN IBELL | FUTURE GIRL & TALES FROM THE INTERIOR

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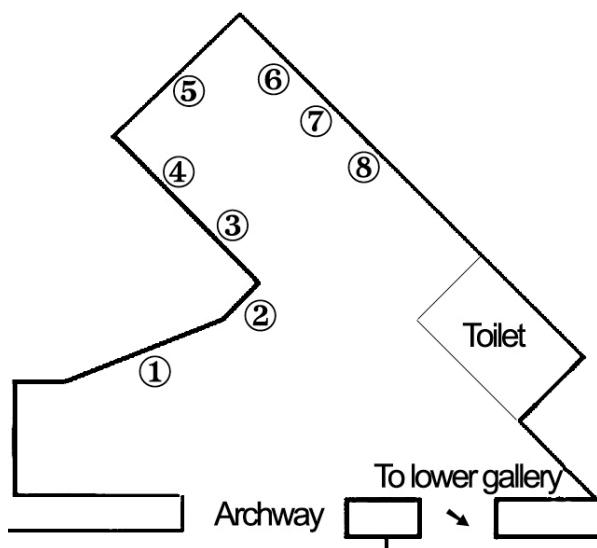
Left: Anya Sinclair *Future Girl* (2009)
paper mache, wire, acrylic and glitter

Right: Alan Ibell *The Arborists*
acrylic on hardboard (2009)



Anya Sinclair's *Future Girl* is a sculptural rendering of sterile cyber-space, abstracted and distilled from nature, constructed by Future Girl a cyborg bishōjo (heroine) programmed to create immersive phantasmagorical landscapes. Future Girl aims to shape a private universe by consciously investing and indulging in her desire to escape into fantasy. By inviting viewers into her private world she references the shared consumption and creation of artificial virtual environments through mediums such as the Internet and multi-player computer games. Her work takes issue with the evolving sophistication of alternative realities that increasingly premise virtual experience over physical reality.

Alan Ibell's series of paintings *Tales from the Interior* depicts figures within sparse, empty dreamscapes that are beholden only to the realm of human thought. Ibell's paintings are intended to stimulate the viewer's unconscious mind and offer a dreamlike narrative for waking life. The characters themselves, with their pale skin and blurred features, seem to occupy a limbo space somewhere between life and death, awake and asleep, as they negotiate their often absurd situations. Ibell explores the merging of reality and fantasy; the familiar and uncanny; logical and irrational; waking life and the dream.



Tales From the Interior list of works

- ① *The Butcher's Recurring Dream*
- ② *The Egg Eater I*
- ③ *The Shoemaker's Recurring Dream*
- ④ *The Lunatic's Recurring Dream*
- ⑤ *The Arborists*
- ⑥ *The Egg Eater II (The Bystanders)*
- ⑦ *The Egg Eaters: Etiquette*
- ⑧ *The Missing Leg or "The Quality of the Canine is an Internal Quality"*

All works acrylic on hardboard (2009)