

MATTHEW HAMMOND | **/JOURNEY/**

3 - 28 November 2009



For the series of black and photographs that make up **/Journey/** Matthew Hammond has chosen to begin simply, with a bus ride through Edinburgh. A static viewpoint out of the bus window limits the seemingly endless possibilities of vantage point available to a photographer. The bus route further constrains possible subject matter to a predetermined linear trajectory through the city. Through these choices Hammond leaves himself only one option - when to press the button. What results is a sampling of the vastly different social, spacial and architectural worlds that make up Edinburgh, where the bus window becomes a familiar formal constant; indexing the role of the camera as a devise for framing reality and forming the only visible link between these potentially disparate images.