

# SIMON KAAAN | *THE ASIAN*

20 April - 5 May 2010



For his work *The Asian* Simon Kaan invites visitors to the Blue Oyster to have lunch with him via Skype. For the month of the exhibition, the upper gallery of Blue Oyster will become a virtual and literal extension of *The Asian*, a restaurant located across the road from the Blue Oyster. Kaan uses *The Asian* as a site for cultural archeology, where everything from the food to the paintings on the walls reference the artist's past and provoke self exploration. Kaan asks: "am I at home here?" By involving visitors in a physical, performative way Kaan aims to reinstate the

importance of the daily ritual of sitting together at a table, eating and talking. Communication is at the center of this work, both with the use of new and fractured avenues introduced by technology and as the substance of the artwork.

Make a reservation to have lunch with Simon.

## ANNA MUIRHEAD | *POLYTEARS:* FEATURING *THE HANGING BASKET*



Anna Muirhead carves classical European garden structures from humble, disposable, cardboard. Gardens and monuments exist as public allegories of the social politic of a particular era. Muirhead has transferred these inherited forms into a contemporary context questioning ideas of value, both material and ideological.

*The Hanging Basket* contains an image of Robert Smithson's *Sunken Island* (1971)