

## **Upper Gallery**

### **POSTMODERN T-SHIRT CLEARANCE SALE**

**Craig Hilton**

#### **Artist Statement**

*No one appears to really know what to do with Postmodernism. This could be a bigger problem than Modernism itself, which Postmodernism has sought to disavow. Reactionary to its end, Postmodernism has embraced anything alternative, Eastern, or medieval, creating fads in its wake. Its gurus have set themselves up as anti-expert experts, generating a lot of anxious babble from the safety of their privileged positions. To this observer, it reeks of a mixture of nostalgia, misology and cowardice. The sloganed t-Shirts might seem cheap at \$15 each, but clearance sales have their purpose.*

*Your blue may not be my blue, but if we jump from a 30-story building, both blues become irrelevant. Relative knowledge is relative. Trust me, I am a doctor.*

**Craig Hilton, June 2007**

## **Darkside**

### **How to Draw Trees**

**Magbh McIntyre**

Subverting mainstream oral history's tendency to focus on the big events in life (birth, death, marriage and war), Mc Intyre's work *How to Draw Trees* sculpturally addresses the unheard, and commonplace tales of the lives of those around her. Starting with the premise 'tell me a story' McIntyre's work sees her take on the role of storyteller, re-imagining tales from her own perspective with low-tech, reclaimed materials. Multiple, overlapping narratives are forced into co-existence revealing both their content and structure. Like the uncontrollable unfolding of conversation meandering, pacing, interrupted McIntyre's installation presents the multiplicity inherent in the telling of tales, through the process of recounting and interpreting stories.

#### **Artist Statement**

*The stories I love come at their subject matter sideways. Full of ambiguity and complication these are stories of lives that resist homogenisation. I am interested in exploring the so-called minor details of people's lives -the personal and incidental elements that are likely to be forgotten or considered insignificant. I seek to draw out the inherent life of objects and situations, revealing this as existing in endless variations beyond the limitations of dominant cultural narratives.*

**Magbh McIntyre 2008**

## **Lower Gallery**

### **BANG! BANG! BANG!**

**Haley Williams**