

ANGELA LYON | BOY LOVE, DUMMY HEART



Andy Warhol stares down the camera - holding the gaze of the lens and daring it to blink first. Witness the mastering of a medium that runs on its own helter-skelter track, and diverges for nobody. Angela Lyon stares down the lens - inhabiting Andy's skin and his almost fragile bravado.

Lyon's video work has been created as part of the Museum of Modern Art's Motion Pictures exhibition running currently. And at present, Angela / Andy is number one of the 900 and growing screen tests uploaded by fame junkies from around the globe. Her determined visage is the one that greets each and every visitor to the website; for these fifteen minutes Lyon is winning the fame game.

In the Lower Gallery, Lyon has made herself up into the personalities she idolises, photographed herself and then painted self-portraits using the photographs as points of reference. The transition from 'genuine' photographic celebrity to watercolour impersonator dances across uncanny boundaries of media and representation.

In this exhibition Angela invites all visitors to create their own screentests, which will be screened at the end of the exhibition and uploaded to MoMA.

LOWER
GALLERY

UPCOMING EVENTS AT THE BLUE OYSTER BETWEEN 19 APRIL AND 28 MAY 2011

*WEDNESDAY 20 APRIL at 5.30pm: BEN PEARCE: Artist talk.

*FRIDAY 27 MAY at 5.30pm: ANDY WARHOL / ANGELA LYON: MoMA Screen test screenings.

