

The Blue Oyster Gallery is proud to present...

**Opening 5:30 November 13<sup>th</sup> to December 1<sup>st</sup>**

Upper and Dark side Gallery



## *Monuments Dreaming of Me*

**Richard Bryant**  
**Richard Frater**  
**Patrick Lundberg**

Seeking an opportunity to engage with each others bodies of work, Richard Bryant, Richard Frater and Patrick Lundberg's exhibition *Monuments Dreaming of Me* refuse the concept of collaboration in favor of more intrusive and disruptive devices for the arrangement of their works. Installation is aimed both at intruding on the experience of adjoining works; while simultaneously existing as autonomous objects. Frater explains "Organisation will be collective, not a collaborative installation so much as an ensemble of discrete works spawning a process of continual realignment. We envisage a system whereby constellations of work are created that frame and reframe one another. The installation, a model of precarious interdependence, will also be a negotiation of maintaining individual autonomy."

Frater, Bryant, and Lundberg, all come from Auckland where they are involved in running the artist run project space 'A Center for Art'.