

Hello everyone,

I hope you are all revived and rested from the summer holiday.
A warm welcome and congratulations to Ben Smith, the new Blue Oyster Gallery manager who will be starting in February.

First up this year is our annual **Grad Show 07** from the Otago Polytechnic School of Art.

GRAD 07 curated by Amy-Jo Jory

Once again the annual Blue Oyster *Graduate Show* is upon us. Each year Otago School of Art's *Site* exhibition is scoured to find new and emerging artists. This year only four artists were selected, meaning each artist or collaboration has a significant gallery space. Often *The Graduate Show* is simply a group reshowing of works created while at artschool, but this year, due to the performative nature of the selected artists, the possibility of creating new works has been encouraged.

David Good implements the language of hip hop to reinterpret the arts. He does this through sampling, remixing and looping New Zealand film, art, dance, or music. His work addresses the effects globalization can have on culture, to the point of cultural hybridization.

SACSAP is name of the corporation created by two artists. It investigates through parody the ways corporations muscle into positions of power, whilst being extremely efficient and impersonal. Performances, interventions and business relations will all be a part of SACSAP's continued economic development project.

"It is of SACSAP's utmost importance to reach a variety of audiences and engage with different sectors therefore exceptional interpersonal skills are essential".

SACSAP representative.2007

Gemma Tweedie is a performance and installation artist. Dissecting ideas of ownership, consumerism, and store policy, Tweedie intends to assemble and create sculptures from store merchandise – while in stores. Documentation of this process will be part of the installation at The Blue Oyster.

We look forward to seeing you at the opening on **Tuesday 23 January at 5.30pm**

Best wishes from the basement

Charlotte Dick

