

BLUE OYSTER 21-08-07 – 08-09-07



Upper and Lower Gallery:

Brydee Rood

'Elsewhere' interactive installation.

Projection: The Elsewhere Inflations

Lavender, Lime and Lemon Arch

Strawberry and Chocolate Doorway

Elsewhere to elsewhere

The lower gallery offers a kind of containment, in which I would like the work firstly to inhabit and then push beyond: Things from elsewhere taking over the habitat.

The self-inflating project swells with linkages of changing grounds; shrinking worlds; breeding and spreading: An adaptation of materiality and usage that undulates about the gallery space in a way that by its own intervention hopes to push out a kind of altered land for the viewing animal to encounter, activate and disperse.

The idea is sculptural with reference to drawings and diagrams for the development of overblown thoughts. Physically and censoriously the project is composed of petroleum derivatives, plastics, silage wraps and the like, using colour as a contaminant. The human spectators of the art-habitat take away the artificial wafting scent, something to remember, a synthetic nasal blow: Actively proliferating the idea of going beyond boundaries, diffusing elsewhere.

Dark Side Gallery

Peter Trevelyan

'Constellatron'

Interactive light installation